

The background features abstract, overlapping green geometric shapes in various shades, creating a modern and dynamic look. The shapes are primarily triangles and polygons, some with thin white outlines, set against a light gray background.

Special Meeting 2

Multi-GPU Parallel Constraint Programming

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20 June 2025

Constraint programming

- ▶ An efficient technique for solving a variety of combinatorial problems (typically in the NP-complete and NP-hard classes).
- ▶ In CP a problem is defined over variables that take values in domains and constraints which restricts the allowed combination of values.

A constraint network $\mathcal{CN} = (\mathcal{X}, \mathcal{D}, \mathcal{C})$ is defined by

- a set of n variables $\mathcal{X} = \{x_1, x_2, \dots, x_n\}$,
- a set of n finite domains $\mathcal{D} = \{D(x_1), D(x_2), \dots, D(x_n)\}$ with $D(x_i)$ the set of possible values for the variable x_i ,
- a set of constraints between the variables $\mathcal{C} = \{C_1, C_2, \dots, C_e\}$. A constraint C_i is defined on a subset of variables $X_{C_i} = \{x_{i_1}, x_{i_2}, \dots, x_{i_j}\}$ of $\mathcal{X}$ with a subset of the Cartesian product $D(x_{i_1}) \times D(x_{i_2}) \times \dots \times D(x_{i_j})$ that states which combinations of values of variables $\{x_{i_1}, x_{i_2}, \dots, x_{i_j}\}$ are compatible.

Constraint programming

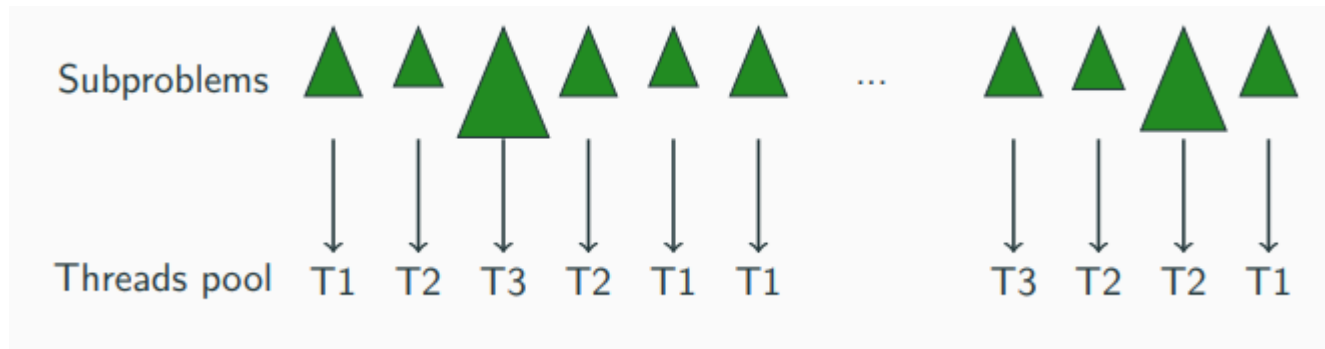
- ▶ CP uses for each constraint an algorithm that removes values of variables that are inconsistent with the constraint. These algorithms are called while a domain is modified.
- ▶ Then, a search algorithm such as a backtracking or branch-and-bound algorithm is called to find solutions.

The problem

- ▶ Current solvers can handle instances with hundreds of thousands variables and millions of constraints.
- ▶ But we want to solve even larger constraint problems!
- ▶ The natural next step in the development of ever more powerful constraint optimization methods is the use of parallelism.

Embarrassingly parallel search

- ▶ Method for solving CP problems in parallel based on embarrassingly parallel computations.
- ▶ When having k workers EPS proposes to split the problem into a huge number of sub-problems (e.g., $30k$) and give the subproblems successively and dynamically to the workers.
- ▶ EPS expects that for each worker the sum of the resolution time of its subproblems will be equivalent $\Rightarrow$ load balancing is automatically obtained in a statistical sense.



Key concepts

- ▶ Massive static decomposition
- ▶ Loose communication
- ▶ Non-intrusive implementation

Problem decomposition

- ▶ The decomposition challenge is to find the depth at which the search frontier contains approximately p^* nodes.
- ▶ EPS statically decomposes the initial problem into a huge number of subproblems that are consistent with propagation.

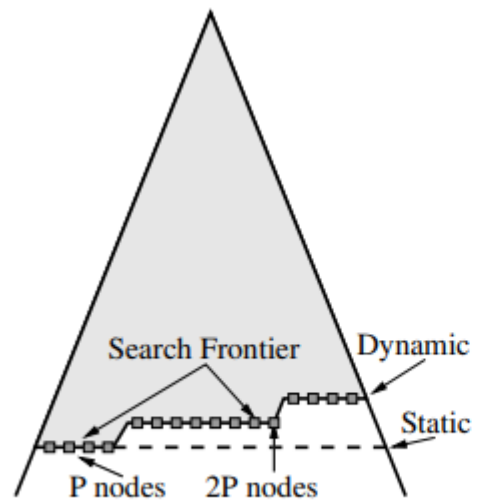
Top-Down decomposition method

- ▶ Starts from the root node and incrementally visits the next levels.
- ▶ This procedure assume that the variable ordering in the decomposition is static.
- ▶ Phases:
 - ▶ Start at the root node with an empty list of tuples;
 - ▶ Compute a list of p^* tuples that are solver-consistent decomposition by iteratively increasing the decomposition depth (depth-bounded depth first search).

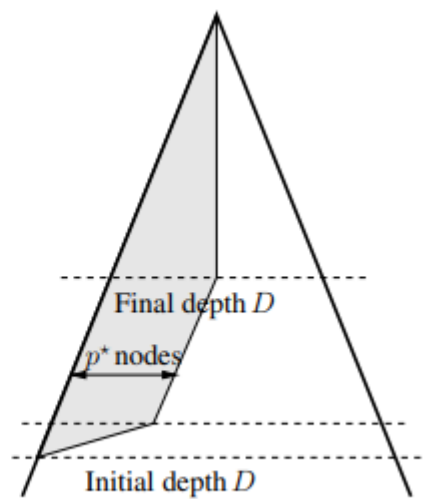
Bottom-Up decomposition method

- ▶ This procedure bypasses the limitation of the static variable ordering and handles any branching strategy.
- ▶ Aims at identifying the topmost search frontier with approximately p^* open nodes by sampling and estimation.
- ▶ Phases:
 - ▶ Build a partial tree by sampling the top of real search tree;
 - ▶ Estimate the level widths of the real tree;
 - ▶ Determine the decomposition depth d^* with a greedy heuristic.

Bottom-Up decomposition method



(a) Decomposition.



(b) Estimation.

My work

- ▶ Context:
 - ▶ Turbo is CP solver using GPU acceleration;
 - ▶ Currently supporting single-GPU execution.
- ▶ My research objective:
 - ▶ Extend Turbo to support multi-GPU execution by splitting large constraint problems into subproblems that can be solved in parallel across multiple GPUs, using MPI for communication.

The background features abstract, overlapping geometric shapes in various shades of green, primarily on the left and right sides, creating a modern, layered effect. The central area is a plain white space.

Thank you!